



Con il patrocinio di:



**TEATRO DI SAN CARLO**  
1737



REGIONE  
CAMPANIA



PROVINCIA  
DI BENEVENTO



COMUNE  
DI BENEVENTO



CONSERVATORIO  
"N. Sala" Benevento



ACCADEMIA ITALIANA  
DEL CLARINETTO



Nuova Orchestra  
Alessandro Scarlatti



Camera di Commercio  
Benevento



COMUNE DI  
S. AGATA DE' GOTI



LI  
C  
E  
O  
S  
T  
A  
T  
A  
L  
E  
M  
U  
S  
I  
C  
A  
L  
E



IIS  
"A. Lombardi"  
Liceo Musicale Statale



IIS  
Carafa-Giustiniani  
LICEO STATALE  
MUSICALE

**2° INTERNAZIONALE COMPETITION OF MUSIC PERFORMANCE**

# SAMINIUM

**CITTÀ DI BENEVENTO (ITALIA)**

**CLARINET - OBOE - ENSEMBLE MUSIC**

FROM 4<sup>th</sup> TO 14<sup>th</sup> APRIL 2019

MONTEPREMI FOR A TOTAL OF EURO 15,000 BETWEEN AWARDS AND SCHOLARSHIPS



# SAMINIUM

CITTÀ DI BENEVENTO

## 2° INTERNAZIONALE COMPETITION OF MUSIC PERFORMANCE

FROM 4<sup>th</sup> TO 14<sup>th</sup> APRIL 2019

**CLARINET**  
(from 10 to 14 aprile)

-

**OBOE**  
(from 4 to 6 aprile)

-

**ENSEMBLE MUSIC**  
(from 8 to 9 aprile)

### BENEVENTO (ITALIA)

thanks to



**2° International contest of music performance  
"SAMNIUM" - CITTA' DI BENEVENTO**

**CLARINET SECTION**

Prize for clarinet performance **M° GIOVANNI SISILLO**

**OBOE SECTION**

**ENSEMBLE MUSIC SECTION**

Secondary schools (first degree); Secondary schools (II degree) (Musical high schools);  
Public corporations, private companies and associations (Academies – Conservatories etc)

From 04/04/2019 to 14/04/2019

Museo del Sannio – Palazzo Paolo V - Teatro S. Vittorino - BENEVENTO (ITALIA)

**Art.1**

AcliArteSpettacolo is a MUSIC PROJECT (culture promotion institution) that collaborates with the provincial ACLI of Benevento, and with the patronage of Campania area, province of Benevento, district of Benevento, Conservatory of Music N. Sala in Benevento, public music school G. Guacci in Benevento, the music school Carafa-Giustiniani in Cerreto Sannita BN, school of music A. Lombardi in Airola BN and the 'Accademia Italiana del Clarinetto, pointer the 2nd edition of the Internazional competition of music performance "SAMNIUM" - CITTA' DI BENEVENTO " clarinetto section: special prize in memory of M° Giovanni SISILLO; ensemble music section: Secondary schools (first degree); Secondary schools (II degree) (Musical high schools), It will take place on April 4th and will be over on April 14th 2019 in Benevento.

**Art.2**

the international competition, open to all the musicians (male and female) from everywhere, pursues the goal of promoting and divulging the music culture and the artistic patrimony of the places where this competition will take place.

**Art.3**

The categories and the exhibitions of the contest are the ones mentioned below:

# CLARINET

**CATEGORY :**

**A Clarinet Soloist "YOUNG":** born after the 1st-Jan -2005;  
(Palazzo Paolo V – Benevento – 10 - 11 Aprile 2019)  
Programme: Only one exhibition

The competitors will have to choose a programme duration no more than 10 minutes. Only original passages are allowed.  
The programme must be written on the registration schedule.

**B Clarinet Soloist "JUNIOR ":** born after the-1st –Jan 1999; (Possession of Diploma not necessary  
(Palazzo Paolo V – Benevento – 10 - 11 Aprile 2019)  
Programme: only one exhibition

a – C.M. von Weber Concertino op. 26 in Eb Major for clarinet and orchestra  
b - Execution of a 12 minutes piece. Only original pieces are permitted. The programme must be written on the registration schedule.

**C Clarinet Soloist "SENIOR":** born after the 1-Jan-1984; diploma not necessary  
(Museo del Sannio / Teatro San Vittorino – Benevento 12th – 13th – 14th April 2019)  
Programme: elimination, semifinal, and final round:

**Elimination round**

a C.M. von Weber Concerto n. 1 in F minor op. 73 (I half) with cadence

**b - Esecuzione di uno dei seguenti brani per Clarinetto Solo:**

Béla Kovács Hommage à Debussy

Béla Kovács Hommage à de Falla

Béla Kovács Hommage a Strauss

Stravinskij three pieces for clarinet solo

Malcolm Arnold Fantasia per clarinetto solo op. 87

G. Miluccio Rapsodia per clarinetto solo

V. Bucchi Concerto per clarinetto solo

E. Denissow sonata per clarinetto in sib

F. D'Ambrosio improvvisaria (you can request the pdf)

H. Sutermeister capriccio per cl solo

A. Ghidoni Virtuoso swing solo

**N.B (Only the 10 competitors with the maximim grade not lower than 75/100 are going on Semifinal)**

### Semifinal

a – Execution of one of the concerts for clarinet and orchestra below (reduction for clarinet and piano) only the first Tempo.

- L.Spohr Concerto n. 1 in do minore op.26 per clarinetto ed orchestra
- B. H. Crusell Concerto n. 2 op. 5 in F minor
- L.Spohr Concerto n. 3 in F minor op. 19 for clarinet and orchestra
- G. Finzi concerto op 31
- C.M. Von Weber concerto n 2 in E flat major op 74

b - Execution of one of the concerts for clarinet and piano below:

- R. Schumann Fantasiestucke op. 73
- J. Brahms Sonata op. 120 n. 1
- J. Brahms Sonata op.120 n. 2
- F. Poulenc Sonata
- B. Martinu' sonatina
- Marcolm Arnold Sonatina op. 29
- W. Lutoslawki dance Pleludes

**N.B - 1) Only the 5 competitors with the maximim grade not lower than 85/ 100 will go on final;  
2) All the candidates with a grade not lower than 85/100 will apply for the Ghidoni prize.**

### Finale

- a C. De Debussy Premiere rapsodie
- b w.A. Mozart concerto K 622 in La Maggiore 1° e 2° tempo

### Armando Ghidoni prize

One performance: Alegre Marie di A. Ghidoni

**The candidates who will reach the final will be added in a credit waiting list useful for any eventual collaboration with the new Orchestra in Naples “Alessandro Scarlatti”**

# OBOE

## CATEGORIA :

**D** *Oboe Soloist “YOUNG”*: born after the 1° Jan 2003;  
(Palazzo paolo V - Museo del Sannio – Benevento 5- 6 April 2019)  
Programma: Prova Unica

The competitors will have to play a 10 minutes piece. (Only original pieces are permitted).  
The programme must be written on the registration schedule.

**E** *Oboe Soloist “JUNIOR ”*: born after the 1st Jan 1999. Diploma not necessary;  
(Palazzo Paolo V - Museo del Sannio – Benevento 5 – 6 Aprile 2019)  
Programma: Prova Unica

- a – D. Cimarosa concerto in C minore
- b – B. Britten Six Metamorphoses after Ovid, Op. 49 for Solo Oboe 1° and 4° pieces, free choice.

**F** *Oboe Soloist “SENIOR”*: born after the 1st- Jan-1984 diploma not necessary;  
(Palazzo Paolo V - Museo del Sannio Benevento 4 – 5 – 6 April 2019)  
Programma: Eliminatoria - Semifinale - Finale

### Eliminatory

W.A. Mozart Concerto K 314 oboe and orchestra, 1 e 2movement without the cadence.

**N.B (Only the 10 candidates with the maximum grade not lower than 75/100 are passing for the semifinal step.**

### Semifinal

- a - One of the pieces below:
  - J. S. Bach Partita in la minore 1° e 3° movimento
  - C. Ph. E. Bach oboe sonata in G minore
  - G. Ph Telemann 12 fantasie per oboe solo (flute) one fantasia, free choice among the 2° , 3°, 6° e 11°.
- b – One of the pieces below::
  - Clara Schumann Three romances for oboe e piano op.22, due romanze a scelta.
  - Robert Schumann Adagio Allegro op. 70
  - H. Dutilleux Sonata per oboe e pianoforte 1° e 2° movement
  - F. Poulenc Sonata per oboe e piano op. 185 1° e 2° movement

**N.B - Only the 5 candidates with the maximum grade from 85/100 can go on the Final round.**

### Final round

- a One of these pieces below:
  - H. Holliger Sonata for oboe only 1° e 2° movement
  - L. Berio: Sequence VII

A. Dorati Cinq Pieces pour le hautbois 1° 2° 5°  
G. Silvestrini 2 free choice studies of 6 Etudes Tableaux

**b** Obligatory:

R. Strauss Concerto oboe 1° e 2° movement

**The candidates who will reach the final will be added in a credit waiting list useful for any eventual collaboration with the Orchestra from San Carlo theater in Naples.**

## **"ENSEMBLE"** *(n.b. POP-ROCK groups are not allowed)*

**G sez. IA Secondary schools I degree;** from the quartet to 15 members, execution of a free choice programme no longer than 10 minutes. Transcriptions are allowed. The piece must be written in the registration schedule.

**G sez. IB Secondary schools I degree;** 16 members or even more, execution of a free choice programme no longer than 13 minutes. Transcriptions are allowed. The piece must be written in the registration schedule.

**G sez. IIA Secondary schools II degree;** from the quartet to 15 members, execution of a free choice programme no longer than 10 minutes. Transcriptions are allowed. The piece must be written in the registration schedule.

**G sez. IIB Secondary schools II degree** 16 members or even more, execution of a free choice programme no longer than 13 minutes. Transcriptions are allowed. The piece must be written in the registration schedule.

**G sez. IIIA public corporations, private companies and associations;** from the quartet to 15 members, execution of a free choice programme no longer than 10 minutes. Transcriptions are allowed. The piece must be written in the registration schedule.

**G sez. IIIB public corporations, private companies and associations;** da sedici elementi in poi, esecuzione di un programma a libera scelta della durata massima di 13 minuti. Sono ammesse anche trascrizioni. Il programma dovrà essere indicato nel modulo di adesione

**N.B.** Each ensemble section have to give a copy of their music sheets to the jury before performing.

### **Art.4**

All the competitors of "A-B-D-E (Young-Junior) categories have to send the scores of the chosen pieces to the administrative office of the competition before the application deadline. All of the pieces must be played in their original form; Facilitations or transcriptions are not allowed.

The members of the jury will express for each competitor/group their own opinion in cents.

The winners will be the three players/groups that get the maximum grade in each category. The results will be told to the participants at the end of the auditions of each category. The score of each player/group will be given basing on the arithmetic mean of the grades expressed by judges after writing off the best and the worst performance. If one of the judges will not be able to be there for any reasons, his role will be covered by the Artistic Director. The decisions of the committee are indisputable. Grading will be expressed in marks from 1 to 100, taking into account the technical and artistic qualities of the candidate. If the preparation of the candidates is considered unsatisfactory, the committee may not award prizes. In case of ex aequo, the president of the board can ask for one more exhibition.

### **Art.5**

#### **C - F SENIOR:**

The judges will express their opinion accurately for each player in cents.

Only the 10 players with a grade not under 75/100 will have access to the Semifinal round. The 5 competitors who will get the best score not under 85/100 will go on Final and apply for the Ghidoni prize.

The first prize will be given to the player who gets not under 95/100, the second prize instead will be given to the one who reaches a 92/100 score, not less; and 3rd prize to the one who reaches not less than 88/100.

The score of each player will be determined during all the steps of the contest. From the arithmetic mean to the opinion of each judge, the results will be told at the end of each audition of each category. If one of the judges will not be able to be there for any reasons, his role will be covered by the Artistic Director. The choices of the judges are incontestable. In case of ex aequo, the president of the board can ask for one more exhibition. The salient phases of each category will be broadcasted streaming.

### **Art.6**

#### **G category all the ensemble sections**

The judges will express their opinion accurately for each player in cents. The winners will be the groups that reach the highest score in each section. Only the groups with a score of 95/100 will apply for the first prize; the second prize will be given to the ones with a score from 89 to 94/100; The third prize instead will be given to the groups reaching a score from 83 to 88/100.

If one of the judges will not be able to be there for any reasons, his role will be covered by the Artistic Director. The choices of the judges are incontestable. In case of ex aequo, the president of the board can ask for one more exhibition.

For the ensemble groups it is possible, thanks to the convention with VEREHIA, to ask for a guided tour around the most important monuments of Benevento and the Museo delle Streghe Benevento JANUA.

#### **Art.7**

About the categories **A B C D E F** during the audition, the candidate can be accompanied by a pianist personally chosen by the candidate or provided by our association. In this last case you need to sign this option in the form schedule so that once we are informed about this we can organize a list for the rehearsal with an additional cost to the registration.

Only the pianists provided by us are allowed to have access to the rooms with the piano. The room test before the competition cannot last more than 2 minutes each.

#### **Art.8**

The registration amount is:

€ 50,00 **A - D** soloist "Young" Category

€ 70,00, **B - E** soloist "Junior" Category

€ 90,00, **C - F** soloist "Senior" category

€ 8,00 for each member of the ensemble groups any G category section.

#### **Art.9**

The amount for the provided pianist accompanist is a € 30,00 for **A – B – D -E** (Young e Junior) categories; € 40,00 for **C - F** (Senior) categories, to deposit with the registration. (check art.8)

#### **Art.10**

The application fees must be deposited through:

- Bank transfer Postal service assigned to:

Associazione Culturale "PROGETTO MUSICA" VIA Ferace 27 - 82011 Airola BN

IBAN IT45 P076 0115 0000 0005 2118 635

- Postal form checking account N. 52118635 assigned to:

Associazione Culturale "PROGETTO MUSICA" VIA Ferace 27 - 82011 Airola BN

N.B. Indicate the reason: contributo 2° Concorso Internazionale Sannium Città di Benevento.

#### **Art.11**

Registration:

a. The registration form must be fully completed.

b. the following must be included with the registration form:

- Photocopy of passport or identification document for competitors over 18.
- For underage competitors a birth certificate or a declaration written on plain by parent/legal guardian indicating date and place of birth, address and telephone number too as a photocopy of passport or document of identification of parent/legal guardian;
- For secondary schools or academies name of school, address, telephone and fax, email, name and phone number of contact teacher; name of the group, number of members (Enclose an entry form for each candidate in one envelope) programme and category.
- Copy of the payment of registration fee made;
- Copy of the passage selected (read Art.4)

#### **Art.12**

Registration forms must be sent within 15th March 2019 (according to the stamp) through registered letter addressed to: Associazione Culturale "PROGETTO MUSICA" AcliArteSpettacolo - Via Ferace 27 82011 Airola (BN)

or through registered mail to the address: [unaspprogettomusica@virgilio.it](mailto:unaspprogettomusica@virgilio.it)

Registration forms arriving after the deadline could be accepted only at the discretion of the artistic director of the competition. The candidates can apply for a different section if they like, but the section picked must be harder than the one that they were supposed to apply for. The registration form will be considered as consent of your personal data for pictures and recordings during the SAMNIUM competition.

#### **Art.13**

The order of the auditions will be established by letter raffle and will go on in an alphabetical order. The competitors must be at the competition place on time with their ID cards. If one candidate is late they will be disqualified. They can do their audition only if the artistic director wants them to if they have a justifiable reason and the auditions of their category are still in progress. The auditions are public.

#### **Art.14**

The time of the rehearsals and the auditions will be told by e-mail e available on the website [www.aclibenevento.com](http://www.aclibenevento.com) from 20th March 2019.

From that date the candidates can ask the staff at the administrative office for any information they need (Acliartespettacolo Progetto Musica phone: 0823 712965 - Sede provinciale ACLI BENEVENTO sportello Concorso SAMNIUM via Francesco Flora, 31 Tel: 0824 314653)

#### **Art.15**

The cost of providing accommodation and meals for the candidates is not provided by the organizers. On our website [www.aclibenevento.com](http://www.aclibenevento.com) and at our office information about hotels and restaurants agreed upon our competition is available.

#### **Art.16**

If an audition exceeds the time allotted the judges can interrupt. The candidate can make his audition twice if the judges require it. A competitor can exceed the time only for a justifiable reason.

**Art.17**  
PRIZES

<b>A “YOUNG” CLARINET CATEGORY</b>			
<b>I CLASSIFIED</b>	<b>II CLASSIFIED</b>	<b>III CLASSIFIED</b>	<b>ALL PARTICIPANTS</b>
Plaque SAMNIUM AcliArteSpettacolo  Diploma  Premio Daddario ( n1 mouthpiece, N1 reeds case, N1 legature,N1 reeds case of value €200,00)  N1 sintetic legere reeds (€30,00)	Plaque SAMNIUM AcliArteSpettacolo  Diploma  Brass Zac legature with ebony resonance(value €115,00)  N1 sintetic legere reeds (€30,00)	Plaque SAMNIUM AcliArteSpettacolo  Diploma  Rovener N1 gift certificate €65,00 for a Van Ghog legature  N1 sintetic legere reeds (€30,00)	Attendance certificate

<b>B “JUNIOR” CLARINET CATEGORY</b>			
<b>I CLASSIFIED</b>	<b>II CLASSIFIED</b>	<b>III CLASSIFIED</b>	<b>ALL PARTICIPANTS</b>
Plaque SAMNIUM AcliArteSpettacolo  Diploma  Giovanni Sisillo prize (€ 500,00 scholarship offered by the Sisillo family)  Silverstein legature mod. CRYO4GOLD ( €200,00)  Borsa di studio dal valore di €220,00 scholarship to join the 7° international clarinet campus 2019 (Offered by the Accademia Italiana del clarinetto)  N2 sintetic legere reeds (€ 60,00)	Plaque SAMNIUM AcliArteSpettacolo  Diploma  € 200,00 SAMNIUM prize (scholarship offered by acliartespettacolo)  N 1 double case ( offered by the Patricola brothers €200,00)  N2 sintetic legere reeds ( € 60,00)  N1 Daddario pack ( n1 bocchino, N1 reeds case, N1 legature,N1 reed box €200,00)  Rovener N1 €100,00 gift certificate for a platinum legature	Plaque SAMNIUM AcliArteSpettacolo  Diploma  € 100,00 SAMNIUM samnum prize (acliarte spettacolo scholarship)  Silverstein legature mod. CRYO4GOLD (€200,00)  Vandoren voucher €100,00 (offered by Ferrari Musica)  N2 sintetic legere reeds (€60,00)  N1 Selmer concept mouthpiece ( €103,00)	Attendance certificate

C "SENIOR" CLARINET CATEGORY			
I CLASSIFIED	II CLASSIFIED	III CLASSIFIED	ALL PARTICIPANTS
Plaque SAMNIUM AcliArteSpettacolo  Diploma  € 1.000,00 Giovanni Sisillo prize <i>(scholarship offered by The Sisillo family)</i>  N. 1 zac silver legature 925 golden plate 24k with ebony resonance ( €250,00)  Selmer case Prisme with case cover (€ 370,00)  Vandoren voucher €200,00  Daddario pack ( n1 mouthpiece, N1 reeds case, N1 legature,N1 reeds box €200,00)  Recital invitation to the 9° European Clarinet Festival accommodation included offered by the' Accademia Italiana del Clarinetto	Plaque SAMNIUM AcliArteSpettacolo  Diploma  € 800,00 SAMNIUM prize <i>( scholarship acliartespettacolo)</i>  Rovener N1 €140,00 gift certificate for a Platinum Gold legature  N2 sintetic legere reed (€60,00)	Plaque SAMNIUM AcliArteSpettacolo  Diploma  €500,00 Yamaha prize  N. 1 Silver Zac ligature 925 with ebony resonance (€190,00)  N2 sintetic legere reeds (€ 60,00)	Attestato di PARTECIPAZIONE

**Armando GHIDONI prize**

*(reserved to the C category candidates who reached a score not under 85/100 on the semifinal round)*

The best interpretation of ALEGRE MARIE by A. Ghidoni, will get an extract from the manuscript of the passage plus the scores below

VIRTUOSO SWING SOLO ( ed. A. Leduc)

CONCERTO PER CLARINETTO ED ARCHI ( rid. con pianoforte ed. A. Leduc)

NOCTURNE ET SICILIENNE (ed. A. Leduc) per clarinetto e Arpa o Pianoforte

JAZZ CELTIC SUITE (ed. A.Leduc) per clarinetto e arpa o pianoforte

LIRICO JAZZY DUO (ed, Leduc) per clarinetto e flauto valore

CLASSICAL FUGUE GOES JAZZ (ED. A. leduc) trio per flauto,clarinetto e piano

AMOUR (AGMC) trio per clarinetto, violoncello e pianoforte

CONCERT-TRIO (ed, A. leduc ) per clarinetto, violoncello e pianoforte

YELLOW GREEN (ed. A. Leduc) per quartetto di clarinetti

**N.B. ALEGRE MARIE for piano and clarinet is available in the Armando Ghidoni Music Collection**

[aghidonicomposer@gmail.com](mailto:aghidonicomposer@gmail.com)

<b>D “YOUNG” OBOE CATEGORY</b>			
<b>I CLASSIFIED</b>	<b>II CLASSIFIED</b>	<b>III CLASSIFIED</b>	<b>ALL PARTICIPANTS</b>
Plaque SAMNIUM AcliArteSpettacolo  Diploma  N. 3 Legereè sintetic reeds € 390,00	Plaque SAMNIUM AcliArteSpettacolo  Diploma  N. 2 Legereè sintetic reeds € 260,00	Plaque SAMNIUM AcliArteSpettacolo  Diploma  N. 1 Legereè sintetic reeds € 130,00	Attendance certificate

<b>E “JUNIOR” OBOE CATEGORY</b>			
<b>I CLASSIFIED</b>	<b>II CLASSIFIED</b>	<b>III CLASSIFIED</b>	<b>ALL PARTICIPANTS</b>
Plaque SAMNIUM AcliArteSpettacolo  Diploma  Chiarugi prize: gift certificate of € 300,00  N. 1 Legereè sintetic reeds € 130,00  N. 1 anticondensation octave key kit (Castellani FI) € 200,00	Plaque SAMNIUM AcliArteSpettacolo  Diploma  Patricola oboe and English horn double € 220,00.  N. 1 Legereè sintetic reed € 130,00	Plaque SAMNIUM AcliArteSpettacolo  Diploma  N. 1 anticondensation octave key kit (Castellani FI) € 200,00  N. 1 Legereè sintetic reeds € 130,00	Attendance certificate

<b>F “SENIOR” OBOE CATEGORY</b>			
<b>I CLASSIFIED</b>	<b>II CLASSIFIED</b>	<b>III CLASSIFIED</b>	<b>ALL PARTICIPANTS</b>
Plaque AcliArteSpettacolo SAMNIUM  Diploma  SAMNIUM € 1.500,00 scholarship  N. 3 Legereè sintetic reed € 390,00	Plaque AcliArteSpettacolo SAMNIUM  Diploma  SAMNIUM € 800,00 scholarship  N. 2 Legereè sintetic reeds € 260,00	Plaque AcliArteSpettacolo SAMNIUM  Diploma  SAMNIUM € 500,00 scholarship  N. 1 Legereè sintetic reeds € 130,00	Attendance certificate

<b>G CATEGORY sez IA - sez IB – sez IC "ENSEMBLE"</b>			
<b>I ABSOLUTE CLASSIFIED</b> <i>(Highest score for each section)</i>	<b>I PRIZE</b> <i>(score 95 /100)</i>	<b>II PRIZE</b> <i>(score from 89 to 94/100)</i>	<b>III PRIZE</b> <i>(score from 83 to 88/100)</i>
Plaque SAMNIUM AcliArteSpettacolo  Diploma for each member of the group  Diploma of first absolute prize for the provenance school/corporation/association  € 100,00. Gift certificate Offered by Accademia Progetto Musica Acliartespettacolo from Airola for each section)	First prize Diploma for each member of the group  Diploma of first prize for the provenance school/corporation/association	Second prize Diploma for each member of the group  Diploma of second prize for the provenance school/corporation/association	Third prize Diploma for each member of the group  Diploma of third prize for the provenance school/corporation/association

<b>G CATEGORY sez IIA - sez IIB – sez IIC "ENSEMBLE"</b>			
<b>I ABSOLUTE CLASSIFIED</b> <i>(Highest score)</i>	<b>I PRIZE</b> <i>(score from 95 to 100/100)</i>	<b>II PRIZE</b> <i>(score from 89 to 94/100)</i>	<b>III PRIZE</b> <i>(score from 83 to 88/100)</i>
Plaque SAMNIUM AcliArteSpettacolo  Diploma for each member of the group  Diploma of first absolute prize for the provenance school/corporation/association  € 200,00. Gift certificate Offered by S. Agata dei Goti district)	First prize Diploma for each member of the group  Diploma of first prize for the provenance school/corporation/association	Second prize Diploma for each member of the group  Diploma of second prize for the provenance school/corporation/association	Third prize Diploma for each member of the group  Diploma of third prize for the provenance school/corporation/association

**Art.18**  
The prize giving and the final concert will take place at:

- Museo del Sannio (Category D - E - F oboe) **Saturday 6th Aprile 2019 at 17:30;**
- Teatro San Vittorino di Benevento (categories A - B - C - G clarinet and ensemble) **Sunday 14th April 2019 starting from 17:30.**

The first classified will have to exhibit without remuneration during the prize giving concert. The winners will have the possibility of getting their prizes exclusively during the event. If the winners do not want to exhibit at the concert they will lose their prizes. Other participants can join the concerti if requested by the commission.

**Art.19**  
The organization will cancel the final concerti if the registrations are not enough. In this case the cancelled categories would get a refund.

**Art.20**  
The competition attendance implies the full acceptance of these regulations, the consent for the use of personal data as the privacy act establishes, and the eventual changes that can be made by the artistic director and the staff. All the rights of any eventual audiovisual, photographic and radio recordings are reserved to the organization body of the competition and reimbursement cannot be required. Anyway during the auditions and the concert recordings are not allowed. The management will take care of any authority.

**Art.21**  
For any information:  
Sede Associazione PROGETTO MUSICA AcliArteSpettacolo Via Ferace 27 – AIROLA BN - Phone 0823 712965  
on Monday, Wednesday and Friday from 5.00 pm to 8.00 pm starting from the 25th September 2017.  
E-mail: unasprogettomusica@virgilio.it  
Cell phone: 347 9429543 - 380 1926819 - 328 8135532 (preferably from 5,00 pm to 8,00 pm)  
For the foreign applicants interpreter contact rossana.falzarano@alice.it  
*Oppure presso:*  
Sede Provinciale ACLI BENEVENTO - sportello *Segreteria Concorso SAMNIUM* - Via Francesco Flora, 31. TEL. 0824 314653

**Art.22**

The organizers are not assuming the responsibility for damages to people and things originated by the execution of the competition.

**Art.23**

The organization reserves its right, if necessary, of making any changes on these regulations and tell the applicants on time.

**Art. 24**

Only the Italian version of the regulations will be taken into consideration when problems of interpretation arise.

**Art. 25**

The courts of Benevento will be available for any controversy.

**Art.26**

The competition announcement may be available on the website [www.aclibenevento.com](http://www.aclibenevento.com)

**Art.27**

## COMMISSIONI

<b>COMMISSIONE CATEGORIA A "YOUNG" - CATEGORIA B "JUNIOR" CLARINETTO</b>		
Presidente		<b>M° Mios MIJATOVIC</b> <i>docente presso University of Nis (Serbia)</i>
I Commissario		<b>M° Lara DIAZ</b> <i>docente conservatorio profesional de musica de Salamanca (Spagna)</i>
II Commissario		<b>M° Antonello TAMPANI</b> <i>docente conservatorio Licinio Refice di Frosinone (Italia)</i>
III Commissario		<b>M° Gianpietro GIUMENTO</b> <i>docente conservatorio S. Pietro A Majella Napoli (Italia)</i>
IV Commissario		<b>M° Giulio CUSERI</b> <i>primo clarinetto della banda musicale della Guardia di Finanza (Italia)</i>

**COMMISSIONE CATEGORIA C "SENIOR" - CLARINETTO**

Presidente		<b>M° Patrick MESSINA</b> <i>principal clarinet Orchestre National de France (Francia)</i>
I Commissario		<b>M° Piero VINCENI</b> <i>Presidente Accademia Italiana del Clarinetto (Italia)</i>
II Commissario		<b>M° Lara DIAZ</b> <i>docente conservatorio professional de musica de Salamanca (Spagna)</i>
III Commissario		<b>M° Gaetano RUSSO</b> <i>già primo clarinetto orchestra A. Scarlatti di Napoli (Italia)</i>
IV Commissario		<b>M° Milos MIJATOVIC</b> <i>Docente presso University of Nis (Serbia)</i>
V Commissario		<b>M° Gianmarco CASANI</b> <i>già Primo Clarinetto orchestra Sinfonica di Roma artista Selmer Paris (Italia)</i>
VI Commissario		<b>M° Jessica BESSAC</b> <i>docente conservatorio di Parigi - clarinet Orchestre National de France (Francia)</i>

**COMMISSIONE CATEGORIA A "YOUNG" - B "JUNIOR" - C "SENIOR" - OBOE**

Presidente		<b>M° Jean Louis CAPEZZALI</b> <i>Primo Oboe Orchestra Philharmonique de Radio France (Francia)</i>
I Commissario		<b>M° Luca VIGNALI</b> <i>Primo Oboe Teatro dell'Opera di ROMA (Italia)</i>
II Commissario		<b>M° Francesco DI ROSA</b> <i>Primo Oboe Accademia Nazionale Santa Cecilia (Italia)</i>
III Commissario		<b>M° Gregor WITT</b> <i>Primo Oboe Staatskapelle di Berlino (Germania)</i>
IV Commissario		<b>M° Lucas Macías NAVARRO</b> <i>primo oboe della Lucerne Festival Orchestra</i>

**COMMISSIONE CATEGORIA G "MUSICA D'INSIEME"**

Presidente		<b>M° Massimiliano CARLINI</b> <i>docente di esercitazioni orchestrali Conservatorio Martucci di Salerno</i>
I Commissario		<b>M° Giuseppe BENEDETTO</b> <i>professore d'orchestra teatro San Carlo di Napoli</i>
II Commissario		<b>M° Gaetano FAZZARANO</b> <i>docente Conservatorio Martucci di Salerno</i>
III Commissario		<b>M° Imola Erika GYARFAS</b> <i>violinista Orchestra Teatro San Carlo di Napoli</i>
IV Commissario		<b>M° Vittorio MAGRINI</b> <i>docente conservatorio N. Sala di Benevento</i>

## 2° international competition of music performance "SAMNIUM" CITTA' DI BENEVENTO

### registration form - CLARINET SECTION

Category:

Pianist

*(sign only if you need the pianist accompanist provided by the association)*

- |                          |                                  |                          |
|--------------------------|----------------------------------|--------------------------|
| <input type="checkbox"/> | A - Clarinetto Solista "Young"   | <input type="checkbox"/> |
| <input type="checkbox"/> | B - Clarinetto Solista "Junior " | <input type="checkbox"/> |
| <input type="checkbox"/> | C - Clarinetto Solista "Senior"  | <input type="checkbox"/> |

(Fill in BLOCKLETTERS)

Surname \_\_\_\_\_ Name \_\_\_\_\_

Born on \_\_\_\_\_ in \_\_\_\_\_

Resident in \_\_\_\_\_ n° \_\_\_\_\_ Post Code \_\_\_\_\_

Address \_\_\_\_\_ in the province of \_\_\_\_\_ Nation \_\_\_\_\_

Telephone

\_\_\_\_\_ Cell phone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_ Graduated at \_\_\_\_\_

Name of the piece selected for the competition:

TITLE	AUTHOR	LENGTH

I, the undersigned certify the information contained in this application form is correct.

Please attach:

- Copy of passport or another ID;
- Copy of the payment of registration fee made € ..... as "contributo a sostegno delle spese sostenute dall'Associazione organizzatrice "
- Copy of the passage selected;

Sign \_\_\_\_\_  
(parent/legal guardian for underage)

Date \_\_\_\_\_

I the undersigned certify that I am informed that my personal information is protected by the garancy of privacy. (Low 675/96) and that the upper registration form (signed by each adult candidate or their parents if underage) acts as waiver release of personal data for the recordings and pictures during the competition SAMNIUM città di Benevento.

Date \_\_\_\_\_

Sign \_\_\_\_\_  
(parent/legal guardian for underage)

# 2° Concorso Internazionale per Clarinetto "SAMNIUM" CITTA' DI BENEVENTO

## Registration form - OBOE SECTION

**Category:**

**Pianist**

*(sign only in case you would like a pianist provided by the association)*

- |                          |                                   |                          |
|--------------------------|-----------------------------------|--------------------------|
| <input type="checkbox"/> | <b>D - Oboe Solista "Young"</b>   | <input type="checkbox"/> |
| <input type="checkbox"/> | <b>E - Oboe Solista "Junior "</b> | <input type="checkbox"/> |
| <input type="checkbox"/> | <b>F - Oboe Solista "Senior"</b>  | <input type="checkbox"/> |

(Fill in BLOCKLETTERS)

Surname \_\_\_\_\_ Name \_\_\_\_\_

Born on \_\_\_\_\_ in \_\_\_\_\_

Resident in \_\_\_\_\_ n° \_\_\_\_\_ Post Code \_\_\_\_\_

Address \_\_\_\_\_ in the province of \_\_\_\_\_ Nation \_\_\_\_\_

Telephone \_\_\_\_\_ Cell phone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_ Graduated at \_\_\_\_\_

Name of the piece selected for the competition:

TITLE	AUTHOR	LENGTH

I, the undersigned certify the information contained in this application form is correct.

Please attach:

- Copy of passport or another ID;
- Copy of the payment of registration fee made € ..... as "contributo a sostegno delle spese sostenute dall'Associazione organizzatrice "
- Copy of the passage selected;

Sign \_\_\_\_\_  
(parent/legal guardian for underage)

Date \_\_\_\_\_

I the undersigned certify that I am informed that my personal information is protected by the garancy of privacy. (Low 675/96) and that the upper registration form (signed by each adult candidate or their parents if underage) acts as waiver release of personal data for the recordings and pictures during the competition SAMNIUM città di Benevento.

Date \_\_\_\_\_

Sign \_\_\_\_\_  
(parent/legal guardian for underage)

## 2° international competition of music performance "SAMNIUM" CITTA' DI BENEVENTO

### REGISTRATION FORM - ENSEMBLE

#### G Category

- |                          |   |            |                          |
|--------------------------|---|------------|--------------------------|
| <input type="checkbox"/> | Secondary school first degree                           | G sez. IA  | <input type="checkbox"/> |
| <input type="checkbox"/> | Secondary school first degree                           | G sez. IIA | <input type="checkbox"/> |
| <input type="checkbox"/> | Secondary school first degree                           | G sez. IB  | <input type="checkbox"/> |
| <input type="checkbox"/> | Secondary school first degree                           | G sez. IIB | <input type="checkbox"/> |
| <input type="checkbox"/> | Public corporations, private companies and associations |            | <input type="checkbox"/> |
| <input type="checkbox"/> | Public corporations, private companies and associations |            | <input type="checkbox"/> |
- 

#### Elective options

- Guided tour of the City** (€ 3,00 per person)  
(Rocca dei Rettori; Hortus Conclusus; Chiesa di Santa Sofia; Arco di Traiano; Obelisco di Iside; Cattedrale; Complesso archeologico Arco del Sacramento)
- Guided tour in the Witches museum JANUA** (€ 2,00 per person)  
(mysterious journey , to discover history, art, tales and traditions of Benevento and Sannio.)

Group name \_\_\_\_\_ numer of members \_\_\_\_\_

Representative person : Surname \_\_\_\_\_ Name \_\_\_\_\_

Born on \_\_\_\_\_ in \_\_\_\_\_ resident in \_\_\_\_\_ (\_\_\_\_\_)

address \_\_\_\_\_ tax code \_\_\_\_\_ cell phone. \_\_\_\_\_

mail \_\_\_\_\_

I accept the regulation

Sign \_\_\_\_\_

Please attach:

- Copy of passport or another ID of the contact person of the group;
- Copy of the payment of registration fee made € ..... as "contributo a sostegno delle spese sostenute dall'Associazione organizzatrice "

- School certificate of attendance (Sec. I e Sec. II);
- Cumulative declaration of registration at the school. (Sez. III)

N.B. The association makes available a piano, a drum and about 20 music stands for the groups

Date \_\_\_\_\_ Contact Person sign \_\_\_\_\_

I the undersigned certify that I am informed that my personal information is protected by the garancy of privacy. (Low 675/96) and that the upper registration form (signed by each adult candidate or their parents if underage) acts as waiver release of personal data for the recordings and pictures during the competition SAMNIUM città di Benevento for all the members of the group. The contact person will have to get all the authorizations signed and deposit them to the representative school or corporation.

Date \_\_\_\_\_ Sign \_\_\_\_\_  
(Parent sign if underage)

---

**N.B.** According to a convention we made with **American Brothers Food**, the groups can book directly at the restaurant just specifying you are part of "Gruppo Concorso SAMNIUM" so that you can have a discount of 20% on the price list.

**American Brothers Food - Strada Statale Appia km 263,7 Benevento(BN) info@americanbrothersfood.it Per info & prenotazioni: 0824 778057**

**Giovanni Sisillo** (Born Aprile 23, 1920 in Pannarano, province of Benevento).

In this Town of deeply-rooted tradition of the marching band, he got interested in the study of the clarinet for the first time showing excellent playing skills very soon. When he was still very young he moved to Bolzano, as he started working in the music band of the army just for his musical qualities. He had the chance to apply for the Conservatory "Claudio Monteverdi" where he graduated under the guide of the teacher Eugenio Brunoni (1° clarinet of the Scala at the time) in 1942. In 1948 he applied for the auditions to get in the orchestra A. Scarlatti in Naples, and he won the 1° clarinet position and kept covering that role until 1965 when the RAI channel got the orchestra until 1980.

In 1953, after the national competition for the exams and the titles, he became teacher of clarinet at the conservatory in Salerno which at the time was a music high school "G. Martucci", a separate branch of Naples. Soon he started working also in the conservatory "San Pietro a Majella" in Naples. Very young he was already working in Italy and abroad as soloist with the orchestra and also in the chamber groups with who he used to play big part of the clarinet soloist repertory. Still impressed in the memories of people are his exhibitions of the concert K626 by Mozart, some variations in C by Rossini, the concert op. 73 n. 1 by Weber, the concert of Busoni, the Serenata by Gargiulo and especially the concert for cl. And the orchestra of P. Hindemith. In 1956, for the celebrations of the bicentenary of Mozart, he took part of Chigiano Quintet. During his long career he met great musicians and directors which have always expressed words of respect and appreciation towards him especially for the beauty of his sound, the elegance of the phrasing and for his brilliant playing technique. The ones we all remember are I. Pizzetti, S. Celibidache, L. Maazel, P. Mage, K. Bohn, W. Kempff, Michelangeli, P. Argento and at least the director of the Orchestra Franco Caracciolo. Besides his concert activities he also did an intensive teaching work for 40 years with humility and dedication, passing down to his numerous students, from Salerno and Naples, his great sensibility and his human availability that still now let us think of him with affection and gratitude.

## **BENEVENTO**

The province of Benevento includes, with the city chief town, 78 Communes in good part agricultural centers, distributed on a territory that introduces interesting tourist, historical, artistic-cultural and landscape-environmental attractions.

The urban centers, rich of meaning, of historical testimonies, they are vivified by a sober and hard-working population jealous custodian of their past and traditions

The city of Benevento posts in the hinterland of the Region Campania, situated among the rivers Sabato and Calore, it has a past rich of history, where suggestive and splendid monuments are there to testify centuries and centuries of glorious events. It is a city that can be defined as a "sky open museum."

Known as the city of "Witches" also thanks to the famous liqueur, the history of the magic city is synthesized in three principal periods: Romano, Longobardo, Pontifical. Every period has left historical testimonies. art of notable merit. The arc in the center of the city, was built among 114 and 117d.c. in honor of the emperor Traiano, sets to the beginning of the Street Traiana that he shortened the run from Benevento to Brindisi; the Theater Romano, wanted by Caracalla.

In the Longobardo period, following the fall of the Kingdom in Pavia it was elevated to Principality from Arechi II that, lover of the arts and the culture, realized numerous architectural works, what the church of S. Sofia with its beautiful cloister, "Civitas Nova" with its outside boundaries. The end of the Longobarda domination marks the passage of Benevento to the Pontifical dominion: architectural testimonies of such a period are the stately Fortress of the Rectors, the Cathedral, Building Paul V, Basilica of S. Bartholomew, the Basilica of the Madonna of the Graces. With the unity of Italy, Benevento was freed from the Pontifical dominion and with decree 25 October 1860 of George Pallavicini it was declared Province of Italy.

A visit deserves the Hortus Conclusus, in the garden of the ex-convent S. Domenico, in Guerrazzi plaza, a whole meaningful sculptural elements of the artist Domenico Paladino, shaping an only finished work.

Monuments to visit:

- Arco Traiano; Teatro Romano; Area Archeologica del Sacramento; Museo Arcos; Chiesa di S. Ilario e Museo dell'Arco; Ponte Leproso; Rocca dei Rettori; Chiesa e Chiostro di S. Sofia; Mura longobarde; Duomo ed Ipogeo; Palazzo Paolo V; Basilica di S. Bartolomeo; Basilica della Madonna delle Grazie; Hortus Conclusus; Scipionyx Samniticus.

## Web information

[www.comune.benevento.it](http://www.comune.benevento.it)

[www.prolocobenevento.it](http://www.prolocobenevento.it)

## HOW TO ARRIVE

By plane:

- Aeroporto di Napoli (Capodichino) - 80 Km from Benevento.
- Aeroporto di Bari - 230 Km from Benevento.
- Aeroporto di Roma (Fiumicino) - 275 Km from Benevento.

By train:

- Ask Ferrovie dello Stato - Trenitalia - Piazza Colonna - 82100 Benevento - tel. 892021;
- Also from Napoli and Caserta, anche:

EAV s.r.l. - Bacino Beneventano - Via Munazio Planco Stazione Appia – 82100 Benevento - tel. 800211388 - 0824 320711 - 0824 47135.

By car:

- From Rome, Highway A1 Napoli - Milano, get out at Caianello junction and drive on the Road 372 "Telesina".
- From Highway A14 (Bologna - Bari), get out at Termoli junction and drive on the road 88 "Dei Due Principati" (Campobasso - Termoli).
- From A16 (Napoli - Bari), get out at Benevento.
- From Napoli and Caserta, Drive on Appia road 7.